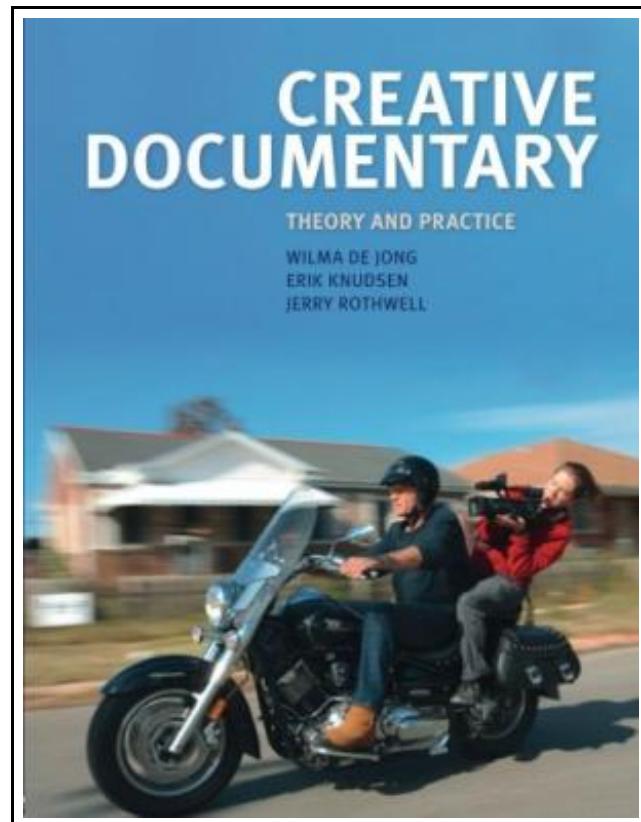


## Creative Documentary: Theory and Practice



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Taylor & Francis Ltd. Paperback. Book Condition: new. BRAND NEW, Creative Documentary: Theory and Practice, Wilma de Jong, Jerry Rothwell, Erik Knudsen, What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging? Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. Creative Documentary: Theory and Practice is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality. Key features: \* Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution and financing. \* Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking. \* Authors and specialist contributors combine the experience, knowledge and skills of academics and media professionals working in the industry. \* Practical case studies support analysis and reflection. \* Exercises, checklists, interviews with professionals and further reading materials accompany each chapter. \* A historical overview of world documentary. Creative Documentary: Theory and Practice is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly interested in video, film and media theory and production.

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